

Snare

Toss The Feathers

(Drowsy Maggie)

First staff of music in 2/4 time. It begins with a snare drum roll (L) and a hi-hat (H) on the first beat. The melody consists of eighth notes with accents and triplets. The rhythm pattern is: R L R L R L R L R L R L L R L L R L L. A 7-measure rest follows.

Second staff of music. The melody continues with eighth notes and triplets. The rhythm pattern is: R L R L R L R L R L R L L R L L R L L R L L. A 7-measure rest follows.

1.

First ending of the first staff, consisting of eighth notes and triplets. The rhythm pattern is: R L R L L R L L R L L R L L R L L. This is followed by a 2-measure rest labeled *Bass Solo*.

Second ending of the first staff, consisting of eighth notes and triplets. The rhythm pattern is: R L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L. It concludes with a double bar line.

2.

Second ending of the second staff. It begins with a 6-measure rest labeled *Ffe Sala*. This is followed by eighth notes and triplets. The rhythm pattern is: R L R L L R L L R L L R L L R L L R L L R L L R L L R L L. It concludes with a double bar line.